

SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited-2015
'B' Grade (CGPA 2.62)

Name of the Faculty – Humanities

Syllabus for the subject Sanskrit

Name of the Course – B.A. III

With effect from June- 2018

Course -B.A.III (OPTIONAL)

Semester – V and VI

Subject – Sanskrit

(w.e.f. June 2018)

**Syllabus for – Sanskrit Paper VII, VIII, IX, X, XI, XII, XIII, XIV,
XV, XVI**

Examination : 2018 – 2019 - 2020

Teaching : 2018 - 2019

2019 – 2020

2020 - 2021

1) Preamble

Sanskrit is an ancient and rich language. As the study of Universe is achieving new goals or findings, Sanskrit is being proved more and more valuable and full of scientific knowledge. For example it is said by computer scientists that Panini the Sanskrit grammarian had written a computer program, at that time when people did not have any single thought of computer. So it is the responsibility of us to make students aware about the knowledge in Sanskrit and its relevance in modern days from the point of career building.

The syllabus is formed to make student know about the valuable literature and science in Sanskrit.

Syllabus of Sanskrit is as per UGC norms.

Following points have been taken in to consideration while framing the syllabus.

1. Vedas are foremost literature in the world. They are being studied worldwide for the valuable knowledge. So the students have to know about Vedas and their literary beauty.
2. Philosophy in Sanskrit has reached the heights of thought and science. Knowledge of creation, fundamentals of universe and the ultimate truth from which all the creatures are born, established and merge is stated here. So it is included in the syllabus.
3. Political Science in Sanskrit is very popular. Also it contains ways to protect from corruption. So the Syllabus contains a useful part from Arthashastra .
4. The glory and heritage of Ancient Indian Culture and poetic beauty in Sanskrit language is very famous and which is known as Shakuntal; is included in this syllabus.
5. A special branch of Grammar exists in Sanskrit. It is the power of Sanskrit that in this language we can form one significant word from many and concern words. It is introduced here.
6. Ancient inscriptions are strong indicators of Indian heritage. So knowledge of ancient script becomes necessary. Therefore some inscriptions and Brami script are included in the syllabus.

2) Objectives of the Course

1. To introduce the Scientific knowledge in Sanskrit Language
2. To introduce the grammar in Sanskrit Language
3. To introduce the philosophy in Sanskrit Language
4. To introduce the Poetics in Sanskrit Language

Solapur University, Solapur
Semester Pattern Syllabus
B.A III (Opt)
Sanskrit
Introducing from 2018
Semester V

PAPER	NAME
VII	वेद्वाङ्मय (Veda Literature) ऋग्वेद , यजुर्वेद, अथर्ववेद
VIII	तत्त्वज्ञान तर्कसंग्रह of अन्नंभट्ट
IX	धर्मशास्त्र धर्मशास्त्र – मनुस्मृती ७ वा अध्याय
X	संस्कृत साहित्याचा इतिहास
XI	प्राचीन उत्कीर्ण लेख

Semester VI

PAPER	NAME
XII	वेद्वाङ्मय (Veda Literature) ब्राह्मणग्रंथ – निवडक वेचे
XIII	दर्शन सांख्यकारिका of ईश्वरकृष्ण
XIV	अर्थशास्त्र अर्थशास्त्र – कौटिलीय अर्थशास्त्र – १ ले अधिकारिक
XV	नाटक अभिज्ञानशालुन्तलम् of कालिदास
XVI	व्याकरण व भाषाकौशल्य १) व्याकरण – समास प्रकरण (लघुसिद्धान्तकौमुदी) २) भाषाकौशल्य

Semester V
Sanskrit (Special Paper - VII)

वेदवाङ्मय (veda literature)

वेद : ऋग्वेद , यजुर्वेद , अथर्ववेद

- १) ऋग्वेद : सूर्यसूक्त (१.११५) , विष्णुसूक्त (१.१५४) , अग्निसूक्त (१.१८९),
इंद्रसूक्त (२.१२) , अश्विनसूक्त (७.६८) अक्षसूक्त
(१०.३४), सरमापणिसूक्त(१०.१०८) ऊषस्सूक्त (५.८०)
- २) यजुर्वेद : शिवसंकल्पसूक्त (३४.१) शुक्लयजुर्वेद
- ३) अथर्ववेद : कृषिसूक्त (३.१७) , पृथ्वीसूक्त (१२.१)

संदर्भग्रंथ :

1. ऋक्सूक्त सुगंध - शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर १९७२
2. ऋग्वेदाचे मराठी भाषांतर : म.म. सिद्धेश्वरशास्त्री चिन्वकर १९६९
3. वैदिक देवतांचे अभिनव दर्शन - डा. रा. णा. दांडेकर
4. सरल हिंदी भावार्थसहित यजुर्वेद : पं.श्रीराम शर्मा, संस्कृति संस्थान,
१९७६ बरेली
5. अथर्ववेदाचे मराठी भाषांतर : पं.श्री.दा. सातवळेकर स्वाध्यायमाला,
पारडी
6. वेद सौरभम् : शिवाजी विद्यापीठ , कोल्हापूर, जून २०१०

Sanskrit (Special Paper – VIII)

तत्त्वज्ञान

तर्कसंग्रह of अन्नंभट्ट

Sanskrit (Special Paper IX)

धर्मशास्त्र

धर्मशास्त्र – मनुस्मृती ७ वा अध्याय (राजधर्म)

Sanskrit (Special Paper X)

संस्कृत साहित्याचा इतिहास

संदर्भग्रंथ :

1. प्राचीन भारताचा इतिहास

लेखक :- रं.ना. गायधनी , श्री.ब.ग. राहूरकर

कल्पना मुद्रणालय , शिवपार्वती , टिळक रोड , पुणे ३०

2. वैदिक साहित्याचा चिकित्सक इतिहास : सिंधु डांगे

Sanskrit (Special Paper XI)

प्राचीन उत्कीर्ण लेख -

1. ब्राह्मी लिपि
2. संस्कृत हस्तलिखितांचा इतिहास
3. शिलालेख

१) क्षहारात राजा नाहपान, नाशिकचा शिलालेख

२) गुप्त सम्राट समुद्रगुप्त याचा इलाहाबाद स्तंभालेख

३) गुप्त सम्राट द्वितीय चंद्रगुप्त यांचा मथुरा स्तंभालेखा

४) सम्राट हर्षवर्धन यांचा मधुबन ताम्रपट

संदर्भग्रंथ : १) ब्राह्मी लिपि प्रवेशिका : कुन्दकुन्दभारती , नवी दिल्ली

२) पुराभिलेखा विद्या : शोभना गोखले , काटिनेटल प्रकाशन ,
महाराष्ट्र विद्यापीठ , ग्रंथनिर्मिती मंडळ १९७५ , पुणे.

Semester VI

Sanskrit (Special Paper XII)

वेदवाङ्मय

ब्राह्मणग्रंथ : निवडक वेचे

- १) शुनःशेष कथा (ऐतरेय ब्राह्मण) (१.१३.ते १५)
- २) ऐंद्रमहाभिषेकः (ऐतरेय ब्राह्मण) (७.१३ ते १५)
- ३) नाभानेदिष्ठ कथा (ऐतरेय ब्राह्मण) (२२.९)
- ४) स्वाध्याय प्रशंसा (शतपथ ब्राह्मण) (११.५.७ १ ते १०)
- ५) मनुमत्स्य कथा (शतपथ ब्राह्मण) (१८.१ १ ते ६)
- ६) मृत्यवे त्वा ददामि (तैत्तिरीय ब्राह्मण) (३.११.८)
- ७) च्यवनकथा (जैमीनीय ब्राह्मण) (३.२० ते १ ते ८)

संदर्भग्रंथ :

- 1) इंटरमिजिएट संस्कृत वेचे - श्री. हातवळणे , श्री. अरविंद
मंगरुळकर, मुद्रक - वि.ग.माटे विश्वकर्मा मुद्रणालय ,पुणे२
- 2) सुरभारती विलास : बी.ए.भाग १ , शिवाजी विद्यापीठ
प्रकाशन १९७८

Sanskrit (Special Paper XIII)

दर्शन -

सांख्यकारिका of ईश्वरकृष्ण by वाचस्पति मिश्र

Sanskrit (Special Paper XIV)

अर्थशास्त्र -

कौटिलीय अर्थशास्त्र (पहिले अधिकारिक)

संदर्भग्रंथ :

- 1) कौटिलीय अर्थशास्त्र - आर.पी. कंगले
- 2) प्राचीन भारतीय राजनिति - आर. पी. कंगले

Sanskrit (Special Paper XV)

नाटक

अभिज्ञानशाकुन्तलम् of कालिदास

Sanskrit (Special Paper XVI)

व्याकरण व भाषाकौशल्य

• व्याकरण -

समास प्रकरण (लघुसिद्धान्तकौमुदी)

संदर्भ ग्रंथ :

- 1) लघुसिद्धान्त कौमुदी : मराठी भाषांतर म.दा.साठे
- 2) संस्कृतश्रीः बी. ए. भाग -१ ऐच्छिक

सोलापूर विद्यापीठ, सोलापूर - २००६

• भाषाकौशल्य-

संस्कृत लेखन व संभाषण

**B.A. Part III Semester V
Sanskrit (Optional) Paper VII**

Introducing from 2018

Title of the Course/Paper – वेदवाङ्मय
(Veda literature)

About the paper-

1. The paper introduces Vaidik Sanskrit.
2. This paper contains Suktas from Rigved, Yajurved and Atharvaved.

[Credits: Theory-(70), Project -(30)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, सूर्यसूक्त, विष्णुसूक्त, अग्निसूक्त(No. of Lectures - 30)

Contents of the Unit

- Introduction to Veda literature with a special approach to modern science
- An introduction to the form and inflectional morphology of Vaidik Deities.

Unit no: 2

Title of the Unit – इंद्रसूक्त, अश्विसूक्त, अक्षसूक्त , सरमापणिसूक्त, (No. of Lectures-30)
ऊषस्सूक्त, शिवसंकल्पसूक्त, कृषिसूक्त, पृथ्वीसूक्त

Contents of the Unit

- An introduction to the form and inflectional morphology of Vaidik Deities.
- An introduction to scientific characteristics of mind and the ways to develop power of mind and to move them to the right path of prosperity .
- An introduction to agricultural concepts of Ancient Rishis .

List of References :

संदर्भग्रंथ :

1. ऋक्सूक्त सुगंध - शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर १९७२
2. ऋग्वेदाचे मराठी भाषांतर : म.म. सिद्धेश्वरशास्त्री चिञ्चकर १९६९
3. वैदिक देवतांचे अभिनव दर्शन - डा. रा. णा. दांडेकर
4. सरल हिंदी भावार्थसहित यजुर्वेद : पं.श्रीराम शर्मा, संस्कृति संस्थान , १९७६ बरेली
5. अथर्ववेदाचे मराठी भाषांतर : पं.श्री.दा. सातवळेकर स्वाध्यायमाला , पारडी
6. वेद सौरभम् : शिवाजी विद्यापीठ , कोल्हापूर, जून २०१०

B.A. Part II Semester V
Sanskrit (Optional) Paper VIII

Introducing from 2018

**Title of the Course/Paper – तत्वज्ञान
तर्कसंग्रह of अन्नंभट्ट**

About the paper-

1. The paper introduces material science, logic , true and falls knowledge, tests of true and falls knowledge.
2. It is most popular and useful branch related to Pramana.

[Credits: Theory-(70), Project - (30)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, Pratyaksha Khand (No. of Lectures - 30)

Contents of the Unit

- Introduction to Indian logic with a special approach to modern research and career advancement .
- Pratyaksh Khand

Unit no: 2

Title of the Unit – Other Khandas (No. of Lectures-30)

Contents of the Unit

- Anumana Khanda
- Upamana Khanda
- Shabd Khanda
- Guna Khanda

List of References :

- तर्कसंग्रहः

अन्नंभट्ट

चौखम्भा प्रकाशन वाराणसी

- न्यायदर्शनम्

संपादकः - श्रीहरिरामशुक्ला

चौखम्भा संस्कृतभवन, सप्तम संस्करणम् २०१४,

ISBN ९७८-८१-८९९८६-७४-२

- भारतीय दर्शन

डॉ. जगदीशचन्द्र मिश्र

चौखम्भा सुरभारती, वाराणसी २०१३

ISBN ९७८-९३-८०३२६-२८-३

B.A. Part II Semester V
Sanskrit (Optional) Paper IX

Introducing from 2018

Title of the Course/Paper – धर्मशास्त्र
धर्मशास्त्र – मनुस्मृती ७ वा अध्याय (राजधर्म)

About the paper –

1. Manusmriti is a popular text about Indian laws, philosophy, political rules etc.
2. It is part of ‘Smruti Texts’.

[Credits: Theory-(70), Project -(30)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, First 100 verses (No. of Lectures - 30)

Contents of the Unit

- Introduction to Manusmriti and its importance
- Contribution to society
- First 100 verses
- Education of Prince
- Vidyas

Unit no: 2

Title of the Unit – Remaining verses (No. of Lectures-30)

Contents of the Unit

- Ideal Daily routine of a King
- Eligibility tests for ministers of various departments, ambassadors, spies etc.
And their duties
- Duties of King etc.

List of References :

- मनुस्मृती
चौखम्भा प्रकाशन, वाराणसी
- shodhganga.inflibnet.ac.in
- Inflibnet.ac.in
- [http://mr.m.wikipedia.org>wiki>मनु](http://mr.m.wikipedia.org/wiki/मनु)

B.A. Part II Semester V
Sanskrit (Optional) Paper X

Introducing from 2018

Title of the Course/Paper – संस्कृत साहित्याचा इतिहास

संस्कृत साहित्याचा इतिहास

About the paper –

1. The paper introduces Sanskrit literature.
2. The paper is very useful for NET exam.
3. Students will get in the swing with the whole body of Sanskrit literature.

[Credits: Theory-(70), Project -(30)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction

(No. of Lectures - 30)

Contents of the Unit

- Introduction to Sanskrit literature.
- Introduction of famous and scholarly poets and their works

Unit no:2

Title of the Unit – Introduction

(No. of Lectures - 30)

Contents of the Unit

- Introduction to Sanskrit prose and poetry.
- Introduction to Sanskrit poetics.
- Introduction of renowned scholars of poetics and their works

List of References :

1. Kavyaprakash – Nageshwari tika
Editor – Shriharishankar Sharma
Caukhambha Prakashan, Post Box No. 1150
Year - 2013
2. प्राचीन भारताचा इतिहास

लेखक :- रं.ना. गायधनी , श्री.ब.ग. राहूरकर
कल्पना मुद्रणालय , शिवपार्वती , टिळक रोड , पुणे ३०
3. संस्कृत साहित्याचा सोपपत्तिक इतिहास
ले. करंबेळकर शास्त्री
4. वैदिक साहित्याचा चिकित्सक इतिहास : सिंधु डांगे
5. <https://hi.m.wikipedia.org/wiki/काव्यप्रकाश>

B.A. Part II Semester V
Sanskrit (Optional) Paper XI

Introducing from 2018

Title of the Course/Paper – प्राचीन उत्कीर्ण लेख

About the paper –

1. The paper introduces ancient Indian script i.e. Brahmi Script.
2. The paper is very useful for NET exam.
3. It also introduces History of Sanskrit Manuscripts.
4. The paper includes some inscriptions.

[Credits: Theory-(70), Project -(30)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction

(No. of Lectures - 30)

Contents of the Unit

- Introduction to ब्राह्मी लिपि
- History of manuscripts in Sanskrit (संस्कृत हस्तलिखितांचा इतिहास)

Unit no:2

Title of the Unit – Inscriptions - (शिलालेख)

(No. of Lectures - 30)

Contents of the Unit

- १) क्षहरात राजा नाहपान, नाशिकचा शिलालेख
- २) गुप्त सम्राट समुद्रगुप्त याचा इलाहाबाद स्तंभालेख
- ३) गुप्त सम्राट द्वितीय चंद्रगुप्त यांचा मथुरा स्तंभालेख
- ४) सम्राट हर्षवर्धन यांचा मधुबन ताम्रपट

List of References :

1. ब्राह्मी लिपि प्रवेशिका : कुन्दकुन्दभारती , नवी दिल्ली
2. पुराभिलेखा विद्या : शोभना गोखले , काटिनेटल प्रकाशन ,
महाराष्ट्र विद्यापीठ , ग्रंथनिर्मिती मंडळ १९७५ , पुणे.

B.A. Part II Semester VI
Sanskrit (Optional) Paper XII

Introducing from 2018

Title of the Course/Paper – वेदवाङ्मय

ब्राह्मणग्रंथ : निवडक वेचे

About the paper –

1. The paper introduces Vaidic Sanskrit literature.
2. The paper is very useful for NET exam.
3. The Brahman Texts are the first prose literature in Sanskrit known for its unique style of presentation of the application of Vedas .

[Credits: Theory-(70), Project -(30)]

**Total Theory
Lectures-(60)**

Unit no: 1

(No. of Lectures - 30)

Title of the Unit – Introduction , 2 Prose

Contents of the Unit

- ऐंद्रमहाभिषेकः (ऐतरेय ब्राह्मण) (७.१३ ते १५)
- नाभानेदिष्ठ कथा (ऐतरेय ब्राह्मण) (२२.९)

Unit no:2

(No. of Lectures - 30)

Title of the Unit – 5 Prose

Contents of the Unit

- शुनःशेष कथा (ऐतरेय ब्राह्मण) (१.१३.ते १५)
- स्वाध्याय प्रशंसा (शतपथ ब्राह्मण) (११.५.७ १ ते १०)
- मनुमत्स्य कथा (शतपथ ब्राह्मण) (१८.१ १ ते ६)
- मृत्यवे त्वा ददामि (तैत्तिरीय ब्राह्मण) (३.११.८)
- च्यवनकथा (जैमीनीय ब्राह्मण) (३.२० ते १ ते ८)

List of References :

1. इंटरमिजिएट संस्कृत वेचे - श्री. हातवळणे , श्री. अरविंद मंगरूळकर, मुद्रक -
वि.ग.माटे विश्वकर्मा मुद्रणालय ,पुणे२
2. सुरभारती विलास : बी.ए.भाग १ , शिवाजी विद्यापीठ प्रकाशन १९७८
3. ब्राह्मणोपनिषदांतील वेचे
बी.ए.भाग ३, शिवाजी विद्यापीठ प्रकाशन
4. संस्कृत साहित्याचा सोपपत्तिक इतिहास
ले. करंबेळकर शास्त्री
5. वैदिक साहित्याचा चिकित्सक इतिहास : सिंधु डांगे
6. <https://hi.m.wikipedia.org/wiki/काव्यप्रकाश>

B.A. Part II Semester VI
Sanskrit (Optional) Paper XIII

Introducing from 2018

Title of the Course/Paper – दर्शन

दर्शन - सांख्यकारिका of ईश्वरकृष्ण by वाचस्पति मिश्र

About the paper –

1. Sankhyakarika is a philosophical text referring to Sankhya Darshan, by Ishvarkrishna.
2. It contains 70 verses in which the doctrines of Sankhya Darshan stated precisely. So students will be able to know the path of this stream in one sight.
3. The book states the fundamentals of Universe and the deference between Chaitanya or Immortal and non-immortal substances.
4. It also states the permutation combination of the 24 elements and the three characteristics i.e. Trigunas by which the verity of universe is occurred. So it is very interested and important knowledge for students.

[Credits: Theory-(70), Project-(30)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, First 5 verses (No. of Lectures - 30)

Contents of the Unit

- Introduction of Sankhya Darshan, Sankhya karika and its importance
- Introduction of Sankhya heritage with its scholars
- First 5verses
- Need to learn the Sankhya Darshan, Pramanas and 25 fundamentals

Unit no: 2

Title of the Unit – Remaining verses

(No. of Lectures-30)

Contents of the Unit

- The existence of Purush i.e. Soule , Prakriti and the deference between them, their role in the making of universe
- Various types of creation and the role of three characteristics, working of sense organs etc.
- How to reach to the ultimate goal i.e. Kaivalya.

List of References :

- सांख्यकारिका
ले. ईश्वरकृष्ण
चौखम्भा प्रकाशन, वाराणसी
- shodhganga.inflibnet.ac.in
- Inflibnet.ac.in
- सांख्यकारिका
ले. डॉ. विमला कर्णाटक
चौखम्भा पब्लिशर्स, २०१४

B.A. Part II Semester VI
Sanskrit (Optional) Paper XIV

Introducing from 2018

Title of the Course/Paper – अर्थशास्त्र
अर्थशास्त्र - कौटिलीय अर्थशास्त्र (प्रथम अधिकारिक)

About the paper –

1. Kautiliya Arthashastra is a text of Political Science .
2. It contains 21 Adhyas in which many Political Scientists are referred time to time. So students are introduced here the Indian Political Science and scientists.
3. Kautiliya was a versatile personality of ancient India who assembled or stringed together India in 3rd century B.C.
4. The book shows the scientific research methodology which is very similar to modern methodology.
5. It also states the importance of Arthashastra , Prince, Danda (Power of Law), Ambassadors, Spies, Queens etc. It is notable that women were an important role as a spy. Also women had their own income sources in safe circumstances. So it is very interested and important knowledge for students.

[Credits: Theory-(70), Project -(30)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, First 5 Adhyas (No. of Lectures - 30)

Contents of the Unit

- Introduction of Arthashastra and its importance
- Introduction of the versatile political scholar Kautiliya and his contribution to political science
- Similarity between its thoughts and the war, ruling strategy of Shivaji Maharaj

- Importance and way of the education of Prince
- Vidyas

Unit no: 2

Title of the Unit – Remaining 16 Adhyas

(No. of Lectures-30)

Contents of the Unit

- Ideal Daily routine and duties of a King
- Eligibility tests for ministers of various departments, ambassadors, spies etc. and their duties and ways of their working
- Building of King's labyrinthine castle, meeting with Queen etc.

List of References :

- कौटिलीय अर्थशास्त्र - आर.पी. कंगले
- प्राचीन भारतीय राजनिति - आर. पी. कंगले
- shodhganga.inflibnet.ac.in
- Inflibnet.ac.in

B.A. Part II Semester VI
Sanskrit (Optional) Paper XV

Introducing from 2018

Title of the Course/Paper – नाटक

नाटक - अभिज्ञानशाकुंतलम् (१-४ अंक)

About the paper –

1. The paper introduces 'Kalidasa' the greatest Poet and Dramatist of Sanskrit literature.
2. Kalidasa's Abhijnyan -Shakuntalam is one of the first works of Indian literature to become known, appreciated and translated worldwide. There are many writers , poets who are followers of Kalidasa. So it is the immortal heritage and pride of our nation. So students must know about the exclusive work i.e. Abhijnyan- Shakuntalam.
3. The paper is very useful for NET exam.
4. Students can enjoy Sanskrit literature and may get a guideline in writing good poetry.

[Credits: Theory-(70), Project-(30)]

Total Theory Lectures-(60)

Unit no: 1

Title of the Unit – Introduction, 1st Ank

(No. of Lectures - 30)

Contents of the Unit

- Introduction of Kalidasa and his works
- Introduction to King of the sacred Ashrama and the heroin Shakuntala

Unit no:2

Title of the Unit – 2 – 4 Ankas

(No. of Lectures - 30)

Contents of the Unit

- The narration of the courageous King Dushyanta and his discussion with his friend Vidushak about Shakuntala
- The portrait of Shakuntala with her deep love towards Dushyanta and their engagement
- The curse by Durvasa, leaving ceremony of Shakuntala where we can see the harmony between Shakuntala and nature

List of References :

1. अभिज्ञानशाकुंतलम्
ले. वि.स. वाळिम्बे
2. अभिज्ञानशाकुंतलम्
चौखम्भा प्रकाशन, वाराणसी
3. प्राचीन भारताचा इतिहास
लेखक :- रं.ना. गायधनी , श्री.ब.ग. राहूरकर
कल्पना मुद्रणालय , शिवपार्वती , टिळक रोड , पुणे ३०
4. संस्कृत साहित्याचा सोपपत्तिक इतिहास
ले. करंबेळकर शास्त्री

B.A. Part III Semester VI
Sanskrit (Optional) Paper XVI

Introducing from 2018

Title of the Course/Paper – व्याकरण व भाषाकौशल्य

व्याकरण - समास प्रकरण (लघुसिद्धान्तकौमुदी)

भाषाकौशल्य - संस्कृत लेखन व संभाषण

About the paper-

1. The paper introduces Grammar in Sanskrit.
2. It is most popular and useful branch related to Computer.

[Credits: Theory-(70), Project- (30)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, Samas, Avyayeebhav (No. of Lectures - 30)

Contents of the Unit

- Introduction of Grammar with a special approach to modern research and career advancement .
- Introduction of Samasas
- Avyayeebhav Samas

Unit no: 2

Title of the Unit – Other Samasas , Literary Skills (No. of Lectures-30)

Contents of the Unit

- Other Samasas
- Prose Writing
- Spoken Skills

List of References :

- **Vayakaran Siddhant Kaumudi of Bhattoji Dikshita**
Publisher – Chaukhambha Surabharati Prakashan ,
Varanasi
ISBN – 978-93-80326-08-5
Year- 2012
- **Vayakaran Siddhant Kaumudi**
with Shreedhar-mukhollasini commentary
Publisher – Chaukhambha Surabharati Prakashan ,
Varanasi
ISBN – 978-93-80326-64-1
Year- 2013
- **Vayakaran Siddhant Kaumudi (Marathi)**
M.D. Sathe
- **Siddhanta Kaumudi App (Google play Store)**
- http://hi.m.wikipedia.org/wiki/भट्टोजी_दीक्षित
- <http://hi.m.wikipedia.org/wiki/वैयाकरण>
- अनुवाद चंद्रिका
ले. चारुदेव शास्त्री
- रचनानुवाद कौमुदी
ले. कपिलदेव द्विवेदी
विश्वविद्यालय प्रकाशन , वाराणसी – १९७८
- संस्कृतनिधि: बी. ए. भाग -१ ऐच्छिक
सोलापूर विद्यापीठ, सोलापूर - २०१४

Equivalent Subject for Old Syllabus

Sr. No.	Name of the <u>Old</u> Paper	Name of the <u>New</u> Paper
1.	Q.P.- VII वेद्वाङ्मय	Q.P.- VII वेद्वाङ्मय
2.	Q.P.- VIII तत्त्वज्ञान / दर्शन	Q.P.- VIII तत्त्वज्ञान
3.	Q.P. IX धर्मशास्त्र / अर्थशास्त्र	Q.P. IX धर्मशास्त्र
4.	Q.P.- X संस्कृत साहित्याचा इतिहास व नाटक	Q.P.- X संस्कृत साहित्याचा इतिहास
5.	Q.P.- XI प्राचीन उत्कीर्ण लेख व व्याकरण	Q.P.- XI प्राचीन उत्कीर्ण लेख
6.	Q.P.- XII वेद्वाङ्मय	Q.P.- XII वेद्वाङ्मय
7.	Q.P.- XIII तत्त्वज्ञान / दर्शन	Q.P.- XIII दर्शन
8.	Q.P. XIV धर्मशास्त्र / अर्थशास्त्र	Q.P. XIV अर्थशास्त्र
9.	Q.P.- XV संस्कृत साहित्याचा इतिहास व नाटक	Q.P.- XV नाटक
10.	Q.P.- XVI प्राचीन उत्कीर्ण लेख व व्याकरण	Q.P.- XVI व्याकरण व भाषाकौशल्य

Nature of Question Paper

Solapur University, Solapur

Name of the Faculty – Arts and Fine Arts

BA Part III Semester V & VI

SANSKRIT

Semester V & VI

Introducing from June 2018

**SANSKRIT Paper VII, VIII, IX, X, XI, XII, XIII, XIV,
XV, XVI**

**Nature of Question Paper
& Distribution of Marks**

Total Marking 70 per Semester

Total Questions 5

Q1) Multiple Choice Question (14)	14
Q2) Short Notes (7 out of 9)	14
Q3) Reference to context (2 out of 3)	08
B. Short Answer (1 No Option)	06
Q4) General Question (1 out of 2)	14
[For Grammar – Q.4A Explanation of Sutras	08
B Explanation of Sentences]	06
Q5) Descriptive Question (No Option)	14

*** Projects should be in PPT form .**